

Renaissance and Reformation/Renaissance et Réforme

Book Review Author Guidelines and Style Guide (2014)

We request that all book review authors please

- provide a balanced account and critical assessment of the book's contents, its approach, and its significance;
- observe the due date for the review, and inform us ahead of time if unable to meet the deadline;
- send your final draft to Prof. Konrad Eisenbichler (konrad.eisenbichler@utoronto.ca) as an attachment in DOC or DOCX format;
- follow the guidelines in the journal's [article style guide](#), avoiding (unless absolutely necessary) the use of footnotes, and with the following changes specific to book reviews.

Page number references to the book under review should appear in parentheses in the main text: e.g., (56). Reviews should be 750–1000 words in length and single-spaced.

Open the review with a citation of the book being reviewed as follows, noting that the heading style should follow the language of the review, not the language of the book being reviewed. For example:

Cooke Hoby Russell, Elizabeth. *The Writings of an English Sappho*. Ed. Patricia Phillippy, with trans. from Greek and Latin by Jaime Goodrich. The Other Voice in Early Modern Europe: Toronto Series 14. Toronto: Iter Inc. / Centre for Reformation and Renaissance Studies, 2011. Pp. xvi, 514. ISBN 978-0-7727-2112-9 (paperback) \$37.

Petrucci, Armando. *Scrivere lettere. Una storia plurimillenaria*. Rome: Laterza, 2008. Pp. 252. ISBN 978-8-8420-8527-0 (paperback) €20.

Close the review with your name and institutional affiliation as follows:

REVIEWER'S NAME
University Affiliation